

Curriculum

For

Associate Degree (English) (04 Semesters)

BS English Language and Literature (08 Semesters)



Department of English

Bacha Khan University Charsadda, Pakistan

Website: www.bkuc.ed.pk

Ph: 091-6540062, Fax: 091-6540060

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BACHA KHAN UNIVERSITY, CHARSADDA

SCHEME OF STUDIES FOR TWO-YEAR ASSOCIATE DEGREE IN ENGLISH

FIRST YEAR: FIRST SEMESTER

COURSE CODE	COURSE TITLE	Course Type	CREDIT HOURS
ELL-311	English I: Functional English	Gen Ed	03
IS-312	Islamic Studies	Gen Ed	03
SOC -313	SS-1 (Citizenship Education and community Engagement)	Gen Ed	03
EDU-312	NS-1 (General Science)	Gen Ed	03
ELL-312	Introduction to English Literature	Subject-Specific	03
ELL-313	Introduction to Linguistics	Subject-Specific	03
Total Credit Hours			18

FIRST YEAR: SECOND SEMESTER

COURSE CODE	COURSE TITLE	Course Type	CREDIT HOURS
ELL-321	English II: Composition Writing	Gen Ed	03
PS-321	Pakistan Studies*	Gen Ed	03
CS-311	QR-1 (Introduction to Computer)	Gen Ed	03
	Arts and Humanities-I (Languages)	Gen Ed	03
ELL-322	Phonetics & Phonology	Subject-Specific	03
ELL-323	History of English Literature-I	Subject-Specific	03
Total Credit Hours			18

Note:*The medium of instruction for the subject of Pakistan Studies and Islamic Studies may be Urdu or English language.

SECOND YEAR: THIRD SEMESTER

COURSE CODE	COURSE TITLE	Course Type	CREDIT HOURS
ELL-411	English III: Academic Reading and Writing	Gen Ed	03
	Social Sciences - II	Gen Ed	03
	Natural Sciences-II	Gen Ed	03
ELL-412	Short Story	Subject-Specific	03
ELL-413	History of English Literature-II	Subject-Specific	03
ELL-414	Syntax and Morphology	Subject-Specific	03
Total Credit Hours			18

SECOND YEAR: FOURTH SEMESTER

COURSE CODE	COURSE TITLE	Course Type	CREDIT HOURS
	Arts and Humanities-II	Gen Ed	03
PHIL-312	QR-II(Logic and Quantitative Reasoning)	Gen Ed	03
ELL-421	Classical and Renaissance Drama	Subject-Specific	03
ELL-422	Poetry-I	Subject-Specific	03
ELL-423	Semantics and Pragmatics	Subject-Specific	03
ELL-424	Novel (18 th and 19 th Century)	Subject-Specific	03
	Internship	General	Non-Credit Hour
	Entrepreneurship/Youth Club/ Sports	General	Non-Credit Hour
Total Credit Hours			18

Arts and Humanities

I. Pashto,Urdu, Arabic, Turkish, Chinese or any other language

II. Islamic History and Culture, Philosophy, History, Education, Home Economics or any other approved course of BKUC

Social science II

Political Science, Sociology, Psychology, Economics, Law , or any other approved Basic course of BKUC

Natural Sciences II

Mathematics, Statistics , Botany, Zoology, Chemistry, Physics (or any other approved Basic Course of BKUC)

FIRST YEAR: FIRST SEMESTER

COURSE TITLE:	ENGLISH –I: FUNCTIONAL ENGLISH
LEVEL:	BS 1st
COURSE CODE:	ELL-311
CREDITS HOURS:	03
COURSE TYPE:	FOUNDATIONAL COURSE

Course Description

The subject aims to enhance the students' ability in the meaningful use of grammatical structures. Students will be able to use the targeted grammatical structures meaningfully and appropriately both in oral and written production.

Course Objectives

1. To enable students to identify main/topic sentences.
2. To teach them to use effective strategies while reading texts.
3. To acquaint them with cohesive devices and their function in the text.

Course Contents

- Vocabulary (Frequently confused / misused words, Phrases, synonyms, antonyms, idioms & General vocabulary),
- Practical Use of Grammar (Nouns, Pronouns, Verbs, Adjectives, Adverbs, Prepositions, Conjunctions, Articles, Interjections & Tenses),
- Transitive and Intransitive verbs
- Punctuations, 14 American English Punctuations.
- Sentences (Types of sentences, Parts of sentences, Direct and Indirect Speech, Active & Passive Voice & Conditional Sentences),
- Composition + Summarization (Describing, Narrating, Argumentation, Short / long Composition)
- Comprehension + Précis writing.
- Phrase, Types of Phrase
- Clause, Types of Clause

Recommended Books

- High School English Grammar & Composition by Wren and Martin.
- Practical English Grammar by A.J. Thomson & A.V. Martinet. Exercises 1 & 2. 3rd edition. Oxford University Press.
- Writing. Intermediate by Marie-Christine Boutin, Suzanne Brinand & Françoise Grellet. Oxford Supplementary Skills. 4th Impression 1993.
- Reading. Upper Intermediate. Brian Tomilson & Rod Ellis. Oxford Supplementary Skills. 3rd Impression 1992.

COURSE TITLE:	ISLAMIC STUDIES
LEVEL:	BS 1st
COURSE CODE:	IS-312
CREDIT HOURS:	03
COURSE TYPE:	COMPULSORY

Course Description

Islamic studies provide an introduction to Islamic teachings, history in classical and modern periods, and contemporary thought.

Course Objectives:

- 1 To provide Basic information about Islamic Studies
- 2 To enhance understanding of the students regarding Islamic Civilization
- 3 To improve Students skill to perform prayers and other worships
- 4 To enhance the skill of the students for understanding of issues related to faith and religious life.

Course Contents:

Introduction to Quranic Studies

- Basic Concepts of Quran
- History of Quran
- Uloom-ul -Quran

Study of Selected Text of Holly Quran

- Verses of Surah Al-Baqra Related to Faith (Verse No-284-286)
- Verses of Surah Al-Hujrat Related to Adab Al-Nabi (Verse No-1-18)
- Verses of Surah Al-Mumanoon Related to Characteristics of faithful (Verse No-1-11)
- Verses of Surah al-Furqan Related to Social Ethics (Verse No.63-77)
- Verses of Surah Al-Inam Related to Ihkam (Verse No-152-154)

Study of Selected Text of Holly Quran

- Verses of Surah Al-Ihzb Related to Adab al-Nabi (Verse No.6, 21, 40, 56, 57, 58.)
- Verses of Surah Al-Hashar (18,19,20) Related to thinking, Day of Judgment
- Verses of Surah Al-Saf Related to Tafakar, Tadabar (Verse No-1,14)

Seerat of Holy Prophet (S.A.W) I

- Life of Muhammad Bin Abdullah (Before Prophet Hood)
- Life of Holy Prophet (S.A.W) in Makkah
- Important Lessons Derived from the life of Holy Prophet in Makkah

Seerat of Holy Prophet (S.A.W) II

- Life of Holy Prophet (S.A.W) in Madina
- Important Events of Life Holy Prophet in Madina
- Important Lessons Derived from the life of Holy Prophet in Madina

Introduction To Sunnah

- Basic Concepts of Hadith
- History of Hadith
- Kinds of Hadith
- Uloom –ul-Hadith
- Sunnah & Hadith
- Legal Position of Sunnah

Introduction To Islamic Law & Jurisprudence

- Basic Concepts of Islamic Law & Jurisprudence
- History & Importance of Islamic Law & Jurisprudence
- Sources of Islamic Law & Jurisprudence
- Nature of Differences in Islamic Law
- Islam and Sectarianism

Islamic Culture & Civilization

- Basic Concepts of Islamic Culture & Civilization
- Historical Development of Islamic Culture & Civilization
- Characteristics of Islamic Culture & Civilization
- Islamic Culture & Civilization and Contemporary Issues

Islam & Science

- Basic Concepts of Islam & Science
- Contributions of Muslims in the Development of Science
- Quranic & Science

Islamic Economic System

- Basic Concepts of Islamic Economic System
- Means of Distribution of wealth in Islamic Economics
- Islamic Concept of Riba
- Islamic Ways of Trade & Commerce

Political System of Islam

- Basic Concepts of Islamic Political System
- Islamic Concept of Sovereignty
- Basic Institutions of Govt. in Islam

Islamic History

- Period of Khlaft-E-Rashida
- Period of Ummayyads
- Period of Abbasids

Social System of Islam

- Basic Concepts of Social System of Islam
- Elements of Family
- Ethical Values of Islam

Recommended Books:

- Bhatia, H.S. (1989). Studies in Islamic Law, Religion and Society. New Delhi: Deep & Deep Publications.
- Hasan, Ahmad. (1993) .Principles of Islamic Jurisprudence. Islamabad: Islamic Research Institute, IIU.
- Waliullah, Mir. (1982). Muslim Jrisprudence and the Quranic Law of Crimes. Lahore: Islamic Book Service.
- Zia-ul-Haq, Muhammad. (2001). Introduction to Al Sharia Al Islamia. Islamabad:Allama Iqbal Open University.

COURSE TITLE: CITIZENSHIP EDUCATION AND COMMUNITY ENGAGEMENT
LEVEL: BS 1st
COURSE CODE: SOC-313
CREDIT HOURS: 03
COURSE TYPE: GENERAL

COURSE OBJECTIVES:

The overall objectives of this course are to:

- Teach students the importance and role of active citizenship in promoting a productive, harmonious and developed society/world
- Educate students about the importance of concepts, skills and philosophy of community linkages in developing a sustainable society
- Inculcate the importance of community involvement for ensuring an improved, tolerant and generative society/world
- Provide an opportunity to the students to develop their relationship with the community

COURSE CONTENTS:

Introduction to Citizenship Education and Community Engagement

- Orientation (Course outline, learning outcomes etc.)
- Introduction to Active Citizenship: Overview of the Ideas, Concepts, Philosophy and Skills
- Approaches and Methodology for Active Citizenship

Identity, Culture, and Social Harmony

- Concept and Development of Identity
- Components of Cultural and Social Harmony
- Cultural & Religious Diversity(Understanding and affirmation of similarities & differences)
- Monitoring & evaluation (impact assessment/value enhancement)

Suggested Books:

- Anne Karin Larsen, *Participation in community work: International Perspectives* (Vishanthie Sewpaul, Grete Oline Hole, 2013)
- Alan Twelvetrees, *Community Work* (London: Palgrave Macmillan, 2008)

- British Council, *Active Citizen's Social Action Projects Guide* (Scotland: British Council, 2017)
- Cathryn Berger Kaye, *The Complete Guide to Service Learning: Proven, Practical Ways to Engage Students in Civic Responsibility, Academic Curriculum, & Social Action* (Minneapolis: Free Spirit Publishing Inc, 2004)

COURSE TITLE: GENERAL SCIENCE
LEVEL: BS 1st
COURSE CODE: EDU-312
CREDIT HOURS: 03
COURSE TYPE: GENERAL

Course Outline

Unit 01: Nature of General Science

- 1.1 Definition and nature of General Science
- 1.2 Importance of General Science in Daily Life
- 1.3 Contributions of Muslim Scientists in Different Areas of Science
- 1.4 Scope of General Science

Unit 02: Introductions to Physics

- 2.1 Introduction to Physics
- 2.2 Branches of Physics
- 2.3 Islam and Physics
- 2.4 Scientific Method

Unit 03: Measurements

- 3.1 Concept of Physical Quantities
- 3.2 Different Systems of Units
- 3.3 Relationship of Different Quantities
- 3.4 Pre-fixes and Scientific Notation

Unit 04: Introduction to Chemistry

- 4.1 Meaning and Importance to Chemistry
- 4.2 History of Chemistry
- 4.3 Braches of Chemistry
- 4.4 Chemistry and its Applications

Unit 05: Basic Concepts of Chemistry

- 5.1 Atom, Molecule, Valence Simple formulae
- 5.2 Atomic Number, Atomic Weight, Formulae weight
- 5.3 Structure of Atom
- 5.4 Different Atomic Theories

Unit 06: Introductions to Biology

- 6.1 Introductions to Biology
- 6.2 Quran and Biology
- 6.3 Branches of Biology
- 6.4 Biology and Human Welfare

Unit 07: Basic Concepts of Biology

- 7.1 Cell, Tissue, Organs and System
- 7.2 Parts and Structure of Plant Cell
- 7.3 Parts and Structure of Animal Cell
- 7.4 Difference Between Animal and Plant Cell

Unit 08: Concept of Physical Chemistry

- 8.1 Ideal Gas Equation
- 8.2 Vander Waals Equations
- 8.3 Thermodynamics
- 8.4 Free Energy and Chemical Equilibrium

Unit 09: Waves

- 9.1 Concept of Wave
- 9.2 Types of Waves
- 9.3 Simple Harmonic Motion
- 9.4 Derivation of Equation

Unit 10: Conservation of Energy

- 10.1 Conservation laws in Physical World
- 10.2 Conservation of Energy
- 10.3 Conservative Forces
- 10.4 Conservation of Linear Momentum

Unit 11: Diversity

- 11.1 Taxonomy of Plants
- 11.2 Taxonomy of Animals
- 11.3 Fauna and Flora

Unit 12: Systems in plants Transportation

- 12.2 Excretion
- 12.3 Photosynthesis

Recommended Books

Harlen, W. (2003). Teaching of Science, London: David Fulton.

Hassard J. (2004) Minds of Science: Middle and secondary methods, New York: Harper Collins Publishers.

Monler Martin (1999) Learning to teach science, London, the Falmer Press

Nellist, J. & Nicholl, B. (2004). Science Teachers Handbook. London: the Association of Science Education

Rehman M. (2004).Teaching of science and Mathematics. Ijaz Printer Peshawer Pakistan.

Lewis Eikenberry, W. (2008) The teaching of general science, The University of Chicago Press

COURSE TITLE: INTRODUCTION TO ENGLISH LITERATURE
LEVEL: BS 1st
COURSE CODE: ELL-312
CREDIT HOURS: 03
COURSE TYPE: SUBJECT-SPECIFIC

Course Description

This course covers two foundational schemes regarding the study of literature: 1) Forms, and 2) Movements. The term “forms” refer to the study of literary genres and their subtypes in such a way as to introduce the students to their structures and styles with its focus on the following: 1) Poetry; 2) Fiction; 3) Drama; 4) Prose/Non-fiction; and 5) Short Story.

Course Objectives

1. Build students’ capacity for grasping the meaning of a literary text in terms of a given historical period/dominant idea.
2. Develop their ability for understanding the major ideas that played a key role in shaping the works of different groups of writers.
3. Provide them with a workable tool for interpreting and analyzing a literary text.

Course Contents

- 1. Introduction to Poetry:** a) Poetry and Versification (Prosody) b) Poetic Devices (figures of speech) & their significance c) Elements of poetry (theme, setting, point of view, imagery, etc.) d) Types of poetry (epic, ballad, ode, sonnet, Elegy, global poetry etc.)
- 2. Introduction to Drama:** a) The Dramatic Technique b) Elements of Drama (plot, characterization, dramatic and verbal irony, dialogue, monologue/ soliloquy, three unities, Coherence etc.)
- 3. Introduction to Novel:** a) Narrative Devices b) Elements of Novel (plot, scene/setting, narrative method and point of view, irony, characterization, etc.) c) Types of Novel (Historical, Epistolary, Gothic, Psychological, Romance, Picaresque)
- 4. Introduction to Prose:** a) Types of prose (Fiction and Nonfiction) b) Fiction (Short story, novel, novella, folktale, legend, fable, parable)
c) Nonfiction (Biography, autobiography, history, letter, dairy, journal) d) Sub forms (narrative, fictional, biographical, historical, polyphonic, alliterative and rural prose)

Recommended Books

Berman, Art. Preface to Modernism. Chicago: University of Illinois Press, 1994.

- Dirks, B Nichols. Colonialism and Culture. Michigan: Michigan University Press. 1992.
- Fowler, Alastair. Kinds of Literature: An Introduction to the Theory of Genres and Modes. Oxford: Clarendon, 2002.
- Galea, Ileana. Victorianism and Literature. California. Dacia, 2008.
- Gura, Philip. American Transcendentalism. NP: Farrar, 2008.
- Hooks, Bell. Feminist Theory. London: Pluto Press, 2000.

- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Rupa, 2015.
- Marcuse, J Michael. *Areference Guide for English Studies*. Los Angeles: Univ of California Press, 1990
- Eliot T S 'Poetry & Prose: The Chapbook' Poetry Bookshop London 1921 "prose (n.)". Online Etymology Dictionary. Retrieved 19 January 2015.
- Newton, Isaac. *The Chronology of Ancient Kingdoms Amended*. Gutenberg. Retrieved 19 January 2015.

COURSE TITLE:	INTRODUCTION TO LINGUISTICS
LEVEL:	BS 1st
COURSE CODE:	ELL-313
CREDITS HOURS:	03
COURSE TYPE:	SUBJECT-SPECIFIC

Course Description

Language and linguistics are central to human experience. This course provides a comprehensive overview of language origin, evolution of language as human faculty, and traces the history of English language in order to provide an idea how languages developed. The part on the history of the English language covers story of English language from beginning to the present. The course also includes a brief introduction of the history of linguistics with special reference to various schools of thought that have contributed significantly to the development of Linguistics.

Course Objectives:

The aim of this course is to introduce students to the basic concepts of language which have immediate relation to their ordinary as well as academic life.

Course Contents:

- What is language (e.g. design features, origin of language, nature and functions of language)
- The origins of language
- What is Linguistics (e.g. diachronic/synchronic; paradigmatic/syntagmatic relations)
- Basic terms and concepts in Linguistics.
- Linguistics vs traditional grammar

Elements of Language

- Phonetics, (Introduction and basic concepts)
- Phonology, (Introduction and basic concepts)
- Morphology, (Introduction and basic concepts)
- Syntax. (Introduction and basic concepts)
- Semantics (Introduction and basic concepts)
- Branches of linguistics (Introduction and basic concepts)
- Schools of Linguistics (Historicism, Structuralism, Generativism, Functionalism)

Recommended Books:

1. Linguistics, Teach Yourself Books by Aitcheson, J. 2000.
- 2.). Linguistics: An Introduction to Language and Communication, (Fourth edition) by Akmajian, A., Demers, R. A., Farmer, A. K. & Harnish, R. M. 2001, Massachusetts: MIT.
3. The Encyclopaedia of Language (Latest edition) by Crystal, D, 1997, Cambridge: CUP.
- 4.). A Linguistics Workbook (Latest edition) by Farmer, A. K, & Demers, R. A, 2005, M. I. T Press.
5. How to Study Linguistics: A Guide to Understanding Linguistics (Latest edition) by Finch G, 2004, Palgrave.
6. Introduction to Language, (Sixth edition) by Fromkin, V. A, Rodman, R. & Hymas, M, 2002, New York: Heinley.
7. Linguistics: An Introduction by Radford, A, Atkinson, M, Briatain, D, Clahsen, H, Spencer, A. 1999, and Cambridge: CUP.
8. An Introduction to Linguistics by Todd L, 1987, Moonbeam Publications.
9. The Study of Language (Latest edition) by Yule, G. 2006, CUP.

FIRST YEAR: SECOND SEMESTER

COURSE TITLE:	ENGLISH II: COMPOSITION WRITING
LEVEL:	BS 2nd
COURSE CODE:	ELL-321
CREDIT HOURS:	03
COURSE TYPE:	FOUNDATIONAL

Course Description:

The course focuses on the basic strategies of composition and writing skills. Good writing skills not only help students obtain good grades but also optimize their chances to excel in professional life. The course includes modes of collecting information and arranging it in appropriate manner such as chronological order, cause and effect, compares and contrast, general to specific etc. It enables the students to write, edit, rewrite, redraft and proofread their own document for writing effective compositions. Because of the use of a significant amount of written communication on daily basis, sharp writing skills have always been valued highly in academic as well as professional spheres.

Course Objectives:

This course aims to:

1. Assist students identify the audience, message, and the purpose of writing
2. Develop rhetorical knowledge and critical thinking
3. Enable them express themselves in a variety of writing styles
4. Help students write well organized academic texts including examination answers with topic/thesis statement and supporting details.
5. Make students write argumentative essays and course assignments
6. Use different mechanics of writing to produce various types of compositions effectively keeping in view the purpose and the audience
7. Demonstrate rhetorical knowledge
8. Demonstrate critical thinking in well-organized forms of academic texts

Course Contents:

- Writing Process,
- Invention in writing Process or brainstorming
- Generating Ideas (collecting information in various forms such as mind maps, tables, lists, charts etc)
- Identifying Audience, Purpose, and Message,
- Ordering Information,
- Chronology for a narrative,
- Stages of a process,
- Deductive vs Inductive approach in writing
- Comparison and contrast,
- Problem solution pattern,
- Drafting,
- Free Writing,
- Revising, Editing, Paraphrasing,

- Cohesion and Coherence, Cohesive Devices,
- Paragraph unity, Summary and Précis Writing,
- Creative Writing, Essay Writing,
- Developing a thesis, writing effective introduction and conclusion
- Organizing an essay, different types of essays, use of various rhetorical modes including exposition, argumentation and analysis

Recommended Books

Critical Reading and Writing: An Introductory Course by Goatly, A. 2000. London: Taylor & Francis

A Writer's Reference by Hacker, D. 1992. 2nd ed. Boston: St. Martin's

Study writing: A course in written English for academic and professional purposes. by Hamp-Lyons, L. & Heasley, B. 1987. Cambridge: Cambridge University Press.

Oxford English for Undergraduates by Howe, D. H, Kirkpatrick, T. A. & Kirkpatrick, D. L. 2004. Karachi: Oxford University Press.

- Patterns for College Writing: Fourth Edition. Kirsner, L.G & Mandell, S.R. 1989 USA: St. Martin's Press, Inc.
- Write to be Read: Reading, Reflection and Writing by Smazler, W. R. 1996. Cambridge: Cambridge University Press.

COURSE TITLE: PAKISTAN STUDIES
LEVEL: 2nd
COURSE CODE: PS-321
CREDIT HOURS: 03
COURSE TYPE: COMPULSORY

Course Description

The subject aims at enhancing students' knowledge about history, culture and geography of Pakistan and to provide an insight into the political and social history of Pakistan from its inception to the present day. The course introduces the various aspects of the political struggle that led to the creation of Pakistan. It also examines concepts of nationhood and patriotism in the light of present day circumstances.

Course Objectives

- 1 To understand the spirit of freedom struggle in the creation of Pakistan.
- 2 To study the process of governance and national development in the early years of creation of Pakistan.
- 3 To examine the external and internal challenges the country faced after its independence.

Course Contents:

1. Historical Perspective

Ideological rationale with special reference to Sir Syed Ahmed Khan, Allama Muhammad Iqbal and Quaid-i-Azam Muhammad Ali Jinnah. Factors leading to Muslim separatism. People and Land. Indus Civilization. Muslim advent Location and geo-physical features.

2. Government and Politics in Pakistan

Political and constitutional phases: 1947-58. 1958-71. 1971-77. 1977-88. 1988-99 .1999 onward

3. Contemporary Pakistan

Economic institutions and issues. Society and social structure. Ethnicity. Foreign policy of Pakistan and challenges. Futuristic outlook of Pakistan.

Recommended Books:

1. State & Society in Pakistan (Latest edition) by Burki, Shahid Javed, 1980, The Macmillan Press Ltd.
2. Issue in Pakistan's Economy (Latest edition) Karachi by Akbar, S. Zaidi, 2000, Oxford University Press,
3. Pakistan's Foreign policy: A Historical analysis (Latest edition) Karachi by S. M. Burke and Lawrence Ziring, 1999, Oxford University Press,
4. Pakistan Political Roots & Development (Latest edition) by Mehmood, Safdar. 1994, Lahore,
5. The Emergence of Bangladesh (Latest edition) By Wilcox, Wayne, 1972 Washington: American Enterprise, Institute of Public Policy Research.
6. Pakistan Kayyun Toota (Latest edition) Lahore by Mehmood, Safdar Idara-e-Saqafat-e-Islamia, Club Road, nd.
7. National Movement in Pakistan, Islamabad, by Amin, Tahir, Ethno Institute of Policy Studies, Islamabad.

COURSE TITLE: INTRODUCTION TO COMPUTER

LEVEL: BS 2nd

COURSE CODE: CS-311

CREDIT HOURS: 03

COURSE TYPE: COMPULSORY

Course Description

Information technology literacy has become a fundamental requirement for any major. An understanding of the principles underlying digital devices, computer hardware, software, telecommunications, networking and multimedia is an integral part of any IT curriculum. This course provides a sound foundation on the basic theoretical and practical principles behind these technologies and discusses up to date issues surrounding them including social aspects and how they impact everyday life.

Course Objectives

1. Understand the fundamentals of information technology
2. Learn core concepts of computing and modern systems
3. Understand modern software programs and packages

4. Learn about upcoming IT technologies

COURSE CONTENTS:

Introduction:

- Definitions and Importance of Computer
- Basic Concepts of the Computer
- Input and Output Devices
- Classification of Computers
- Functions of Computer
- Storage Devices

Software:

- Concept of Software
- Operating System
- Programming and Application Software

Word Process and Document Handling:

- Creating a Document
- Composing Educational Documents
- Internet Browsing
- Plagiarism
- Email

Spreadsheet (Excel):

- Charts and Graphs
- Sum/Subtractions/Multiplication/division
- Sorting.
- Database
- Simulating and Modeling Change

Power Point:

- Composing Presentations
- Delivering Presentations

Data Communication:

- The Internet: Browsers and Search Engines
- Making and Opening Net ID
- Email
- E. Commerce

Recommended Books:

- Faden, P.D. and Vogel, RM. (2003). Methods of Teaching. Boston: Mc-Graw Hills.
- Norton, Peter. (2003). Introduction to Computers. New York: McGraw-Hill Book Co.
- Norton, P. and Spragu, D. (2001). Technology for Teaching. Boston: Allyn and Bacon.

COURSE TITLE:	PHONETICS AND PHONOLOGY
LEVEL:	BS 2nd
COURSE CODE:	ELL-322
CREDIT HOURS:	03
COURSE TYPE:	SUBJECT-SPECIFIC

Course Description

This course explores speech sounds as physical entities (phonetics) and linguistic units (phonology). In viewing sounds as physical elements, the focus is on articulatory description. In this part of the course, the goal is to learn to produce, transcribe, and describe in articulatory terms many of the sounds known to occur in human languages. In the next part of the course, the focus is on sounds as members of a particular linguistic system.

Course Objectives

This course aims to:

1. Assist students learn a number of technical terms related to the Course
2. Familiarize students with sounds and sound patterning, particularly in English Language
3. Develop knowledge of segmental and suprasegmental speech
4. Help students understand the features of connected speech

Course Contents:

1. Introduction to Phonetics & Phonology

Introduction to Phonetics & Phonology. Branches of Phonetics. Difference between Phonetics and Phonology

2. Stages in the production of speech

Speech organs. Manners of articulation

3. Segmental Phonology

- i. Phonemes and allophones, Consonants, Vowels, Diphthongs and triphthongs

ii. Syllable and syllabic structure. Consonant clusters .Syllable. Word stress: nouns, verbs, and adjectives

4. Suprasegmental Phonology

Sounds in connected speech .Weak forms .Assimilation, elision and liaison. Sentence stress and intonation

- **Contrastive Phonology.** Teaching of pronunciation
- Phonetic transcription practice

Recommended Books:

1. Phonological analysis: A functional approach by Burquest, D. A. 2001, Dallas: SIL International.
2. Teaching Pronunciation: reference for Teachers of English to speakers of Other Languages by Celce-Murcia, M., Brinton, D. & Goodwin, J. 1996. Cambridge: CUP.
3. Gimson's Pronunciation of English (Latest edition) by Cruttenden, A, 1994, Oxford: Edward Arnold.
4. English Phonology: An Introduction (Latest edition) by Giegerich, H. 1992, Cambridge: Cambridge University Press.
5. An Introduction to the Pronunciation of English (Latest edition) by Gimson, A. C. 1984. London: Edward Arnold.
6. Metrical Phonology: A Course Book (Latest edition) by Hogg, R & Mc Cully, C.B, 1987. Cambridge. CUP.
7. Teaching English Pronunciation (Latest edition) by Kenworthy, J. 1987, London: Longman.
8. Patterns of Spoken English (Latest edition) by Knowles, G. 1987, London: Longman.
9. The Pronunciation of English (Latest edition) by Kreidler, C. W. 1989, Oxford: Basil Blackwell.
10. English Phonetics and Phonology: A Practical Course (Latest edition) by Roach, P. 2000, Cambridge

COURSE TITLE:	HISTORY OF ENGLISH LITERATURE-I
LEVEL:	BS 2nd
COURSE CODE:	ELL -323
CREDIT HOURS:	03
COURSE TYPE:	SUBJECT-SPECIFIC

Course Description

This course introduces literature as cultural and historical phenomena. This entails a study of history of various periods of English Literature from Renaissance to the present era. The course also briefly touches upon different theoretical approaches to literature to introduce the student to literary critique and evaluation. A general understanding of literary theory as a broad field of philosophical concepts and principles is also crucial to the comprehension of literary piece.

Course Objectives

1. To study the history and practice of English as a scholarly discipline.
2. To study the history and development of each genre through excerpts of literary texts.
3. To do close reading of texts and analyze them with different critical frameworks.
4. To analyze and criticize the works of literature in their cultural and historical contexts.
5. To assess the influence of literary movements in Britain on English literature from all parts of the world.

Course Contents

1. *The Middle Ages (1066-1500)*

- a) The Mediaeval Period (1066-1300)
- b) The Age of Chaucer (the 14th Century)

2. *The Renaissance (1485-1660)*

- a) The Tudor Literature (1485-1558)
- b) The Elizabethan Age ((1558-1603)
- c) The Stuart (Jacobean) Literature (1603-1660)

3. *The Restoration & the 18th Century (1660-1789)*

- a) The Augustan Age: The Rise of Classicism (1660-1750)
- b) The Demise of Classicism (c. 1750-1789)

Suggested Books

Albert, E. (1979). *History of English Literature* (5th ed.). Oxford, New York: Oxford University Press.

- Alexander, M. (2000). *A History of English Literature*. London: Palgrave Macmillan.
- Blamires, H. (1984). *A Short History of English Literature*. London: Routledge.
- Carter, R., & McRae, J. (1997). *The Routledge History of Literature in English, Britain and Ireland*. London: Routledge.
- Chin, B. A., Wolfe, D., Copeland, J., & Dudzinski, M. A. (2001). *Glencoe Literature: British Literature*. New York: McGraw-Hill Higher Education.
- Compton-Rickett, A. (1912). *A History of English Literature*. London: T. C. and E. C. Jack.
- Daiches, D. (1968). *A Critical History of English Literature*. London: Martin Secker and Warburg Ltd.
- Fletcher, R. H. (1919). *A History of English Literature*. Boston: R. G. Badger. 26
- Legouis, E., & Cazamian, L. (1960). *A History of English Literature*. London: J. M. Dent and Sons.

SECOND YEAR: THIRD SEMESTER

COURSE TITLE:	ENGLISH III: ACADEMIC READING & WRITING
LEVEL:	BS 3rd
COURSE CODE:	ELL-411
CREDIT HOURSS:	03
COURSE TYPE:	FOUNDATIONAL

Course Description

This course aims at inculcating proficiency in academic writing through research. It guides students to develop a well-argued and well documented academic paper with a clear thesis statement, critical thinking, argumentation and synthesis of information. This course also teaches students how to use different systems of citations and bibliography. It allows students to become independent and efficient readers armed with appropriate skills and strategies for reading and

Comprehending texts at undergraduate level.

Course Objectives

To enable the students to:

1. Improve literal understanding, interpretation & general assimilation, and integration of knowledge
2. Write well organized academic texts including examination answers with topic/thesis statement and supporting details.
3. Write argumentative essays and course assignments

Course Contents:

Reading and Critical Thinking

- Read academic texts effectively by
- Using appropriate strategies for extracting information and salient points according to a given purpose
- Identifying the main points supporting details, conclusions in a text of intermediate level
- Identifying the writer's intent such as cause and effect, reasons, comparison and contrast, and exemplification
- Interpreting charts and diagrams
- Making appropriate notes using strategies such as mind maps, tables, lists, graphs.
- Reading and carrying out instructions for tasks, assignments and examination questions
- Enhance academic vocabulary using skills learnt in Compulsory English I course
- Acquire efficient dictionary skills such as locating guide words, entry words, choosing appropriate definition, and identifying pronunciation through pronunciation key, identifying part of speech, identifying syllable division and stress patterns

- Writing Academic Texts

Organization and development of effective compositions

- employ appropriate strategies for prewriting, drafting, revising, and editing as part of the writing process
- compose coherent paragraphs, supporting central ideas with specific details
- Compose organized essays with genre-specific structure including thesis, introduction, body, and conclusion.
- demonstrate control of key conventions of standard written English
- summarize a text objectively
- respond to a text subjectively
- analyze, synthesize, interpret, and evaluate information from multiple texts
- apply active reading strategies such as skimming, scanning, questioning, and annotating
- develop vocabulary; choose correctly among different forms of related words; evaluate differences in diction

Recommended Books:

- English Practice Grammar (New edition with tests and answers) by Eastwood, J. 2004. Karachi: Oxford University Press.
- Fisher, A. 2001. Critical Thinking. C UP
- Critical Reading and Writing: An Introductory Course. By Goatly, A. 2000. London: Taylor & Francis
- A Writer's Reference. 2nd Ed. By Hacker, D. 1992. Boston: St. Martin's
- Study writing: A course in written English for academic and professional purposes. By Hamp-Lyons, L. & Heasley, B. 1987. Cambridge: Cambridge University Press.
- Oxford English for Undergraduates. By Howe, D. H, Kirkpatrick, T. A., & Kirkpatrick, D. L. 2004. Karachi: Oxford University Press.
- Grammar in Use. By Murphy, R. 2003. Cambridge: Cambridge University Press.
- Write to be Read: Reading, Reflection and Writing. By Smazler, W. R. 1996. Cambridge: Cambridge University Press.
- Study Skills. By Wallace, M. 1992. Cambridge: Cambridge University Press.

- Primary Texts: The Norton Field Guide to Writing, by Richard Bullock; or The St. Martin's Guide to Writing, by Rise Axelrod and Charles Cooper; or The Allyn and Bacon Guide to Writing, by John Ramage and John Bean; or The Call to Write, by John Trimbu

COURSE TITLE:	SHORT STORY
LEVEL:	BS 3rd
COURSE CODE:	ELL-412
CREDIR HOURS:	03
COURSE TYPE:	SUBJECT-SPECIFIC

Course Description

This course is a fertile field for students to broaden their vision with respect to English literature in general and short fiction in particular, written in different cultures and languages. It focuses on students' critical engagement with different texts that represent a variety of cultures. The short stories in this course have been selected from a wide range of cultures with a view to highlighting the similarities and differences in the writings of different short story writers and how different writers reflect the social and cultural events through their writing with a variety of themes in different styles. The authors included in this course belong to different parts of the world so the works included are quite diverse not only in their form and language but also in themes.

Course Objectives

The objectives of this course are

1. To provide an exposure to some classics in short fiction both in theme and form
2. To familiarize students with short fiction in English literature by the most recognized and awarded authors
3. To nurture the ability to think critically and promote intellectual growth of the students
4. To develop sensitivity towards cultural diversity through a critical study of the selected works and involve them on a personal and emotional level by relating the stories with their own experiences
5. To make them experience a genuine language context through these stories from different parts of the world.

Course Contents

1. The Nightingale and the Rose by Oscar Wilde
2. The Three Strangers by Thomas Hardy
3. The Cask of Amontillado by Edgar Allan Poe
4. The Darling by Anton Chekhov
5. Hearts and Hands by O' Henry
6. The Necklace by Guy De Maupassant
7. The Secret Sharer by Joseph Conrad
8. The Other Side of the Hedge by E. M. Forster

9. The Three Questions by Leo Tolstoy
10. A Hunger Artist by Franz Kafka
11. A Cup of Tea by Katherine Mansfield
12. The Story of An Hour by Kate Chopin
13. The Richer The Poorer by Dorothy West
14. The Prisoner Who Wore Glasses by Bessie Head
15. Lamb to the Slaughter by Roald Dahl
16. Bingo by Tariq Rahman
17. The Martyr by Ngũgĩ wa Thiong'o
18. Nawabdin Electrician by Daniyal Mueenuddin

Suggested Readings

1. Chekhov, Anton P, and Ralph E. Matlaw. Anton Chekhov's Short Stories: Texts of the Stories, Backgrounds, Criticism. , 1979.
2. Ellmann, Richard. Oscar Wilde; a Collection of Critical Essays. Englewood Cliffs, N.J: Prentice-Hall, 1969.
3. Forster, E M, Mary Lago, Linda K. Hughes, and Elizabeth M. L. Walls. The Bbc Talks of E.m. Forster, 1929-1960: A Selected Edition. Columbia: University of Missouri Press, 2008.
4. Hardy, Thomas, Michael Millgate, Florence E. Hardy, and Florence E. Hardy. The Life and Work of Thomas Hardy. Athens: University of Georgia Press, 1985.
5. Long, E H. O. Henry, the Man and His Work. Philadelphia: University of Pennsylvania Press, 1949.
6. Maupassant, Guy, Clara Bell, Florence Crew-Jones, and Fanny Rousseau-Wallach. The Works of Guy De Maupassant. New York: Printed privately for subscribers only, 1909.
7. Maupassant, Guy, George B. Ives, and Guy. Maupassant. Guy De Maupassant. , 1903.
8. Poe, Edgar A. The Cask of Amontillado. Charlottesville, Va: University of Virginia Library Electronic Text Center, 1993. Internet resource.
9. Rubenstein, Roberta, and Charles R. Larson. Worlds of Fiction. Upper Saddle River, N.J: Prentice Hall, 2002.

COURSE TITLE:	HISTORY OF ENGLISH LITERATURE-II
LEVEL:	BS 3rd
COURSE CODE:	ELL-413
COURSE TYPE:	SUBJECT-SPECIFIC

Course Description

This course introduces literature as cultural and historical phenomena. This entails a study of history of various periods of English Literature from Renaissance to the present era. The course also briefly touches upon different theoretical approaches to literature to introduce the student to literary critique and evaluation. A general understanding of literary theory as a broad field of philosophical concepts and principles is also crucial to the comprehension of literary piece.

Course Objectives

1. To study the history and practice of English as a scholarly discipline.
2. To study the history and development of each genre through excerpts of literary texts.
3. To do close reading of texts and analyze them with different critical frameworks.
4. To analyze and criticize the works of literature in their cultural and historical contexts.
5. To assess the influence of literary movements in Britain on English literature from all parts of the world.

Course Contents

1. *The 19th Century Literature (1789-1901)*

- a) The Romantics (1789-1830)
- b) The Victorians (1830-1901)

2. *The 20th Century Literature (1901 to the Present)*

- a) Early 20th Century: Towards Modernism (1901-1930)
- b) Mid-Twentieth Century (1930-1980)

Suggested Books

Albert, E. (1979). *History of English Literature* (5th ed.). Oxford, New York: Oxford University Press.

- Alexander, M. (2000). *A History of English Literature*. London: Palgrave Macmillan.
- Blamires, H. (1984). *A Short History of English Literature*. London: Routledge.
- Carter, R., & McRae, J. (1997). *The Routledge History of Literature in English, Britain and Ireland*. London: Routledge.
- Chin, B. A., Wolfe, D., Copeland, J., & Dudzinski, M. A. (2001). *Glencoe Literature: British Literature*. New York: McGraw-Hill Higher Education.
- Compton-Rickett, A. (1912). *A History of English Literature*. London: T. C. and E. C. Jack.
- Daiches, D. (1968). *A Critical History of English Literature*. London: Martin Secker and Warburg Ltd.

COURSE TITLE:	SYNTAX AND MORPHOLOGY
LEVEL:	BS 3rd
COURSE CODE:	ELL -414
CREDIT HOURS:	03
COURSE TYPE:	SUBJECT-SPECIFIC

Course Description

The key aim of the course is to introduce the students to the basic word structure in Pakistani languages. It engages them to have an understanding of words and parts of words. It will help them to understand word structure in Pakistani languages.

Course Objectives

The objectives of this course are to enable the students to:

1. Define and describe the terms like morphemes, morphology etc.
2. Understand basic concepts and principles in morphology
3. Apply these principles in analyzing word structures in Pakistan languages
4. Compare word formations in Pakistani languages.

Course Contents:

Syntax:

Some concepts and misconceptions, what is the study of syntax about? Use of linguistic examples, Why not just use examples from English, How to read linguistic examples, Why do languages have syntax.

Morphology

Morphemes. Types of Morpheme. Morphemic analysis. Morphological productivity, Phrases and its types, Clauses, Sentences. Types of sentences. The Negative Transformation .The Passive Transformation. Word order Transformations. Agreement & case

Recommended Books:

- An Introduction to English Syntax.by Miller, Jim. 2002. Edinburg University Press.
- A course in Linguistics. (Latest edition) by Prasad, Tarni. 2012. New Delhi: PHI Publications.
- English Syntax: An Introduction.by Sells, Peter & Kim, Jong-Bok. 2007.
- Understanding syntax (4th ed). By Tallerman, M. 2015.Routledge, London.
- A modern course in English syntax. By Wekker, H., & Haegeman, L. M. 1985.Croom Helm.

An Introduction to Syntax by Valin, Jr., Robert. 2001. Cambridge University Press.

- 1.). what is Morphology? (Second edition) by Aronoff, M, & Feudman, K. 2010, John Wiley and Sons.
2. The Grammar of Words: an Introduction to Morphology.by Booij, G. 2007, OUP.
3. Simpler Syntax (Latest edition) by Culicover, W.P, & Jackendoff, R. 2005, Oxford: OUP.
4. Sentence Structure. (Second edition) by Flabb, N. 2007, Taylor & Francis.
5. Dynamic syntax: the Flow of Language Understanding by Kampson, R, Meyer-Viol, W, & Gabbay, D. (2001Blackwell Publishing.
6. Morphology: Morphology and its relation to Semantics and the lexicon by Katamba, F. 2004, Routledge.
7. Morphosyntactic Alternations in English: Functional and Cognitive Perspectives by Medina, G.P. (Ed.), 2011, Equinox Publishing.
8. Morphology, (Second edition) by Matthews, H. P. 1991, Cambridge University Press.
9. A Minimalist Introduction (Latest edition) by Radford, A. 1997, CUP

SECOND YEAR: FOURTH SEMESTER

COURSE TITLE:	LOGIC & QUANTITATIVE REASONING
LEVEL:	BS 4th
COURSE CODE:	PHIL-312
CREDIT HOURS:	03
COURSE TYPE:	COMPULSORY

Course Contents

Basic Concept of Quantitative Reasoning:

- Definition of Quantitative Reasoning
- The logic of Quantitative Reasoning.
- The scope of quantitative Logic
- Propositions, Arguments in quantitative Reasoning
- Conclusion-indicators and Premise-indicators
- The Laws of Thought
- Induction and Deduction in Quantitative Logic

Language and Quantitative Reasoning:

- The basic uses of language
- Discourse serving multiple functions
- The forms of discourse
- Kinds of agreement and disagreement

Quantitative Reasoning and Symbolic Logic:

- Quantitative Reasoning and Symbolic Language
- The symbols for Conjunction, Negation, and Disjunction
- The precise meaning of Valid and Invalid
- Testing arguments on Truth Table

Categorical Propositions and Quantitative Reasoning:

- Classes and Categorical Propositions
- The four kinds of Categorical Proposition
- Quality, Quantity and Distribution
- The traditional square of opposition
- Obversion, Contraposition
- Symbolism and Diagrams of Categorical Proposition

Quantitative Reasoning and Categorical Syllogism:

- Standard form of Categorical Syllogism
- The formal nature of Syllogistic arguments

- Venn diagram technique for testing Syllogism
- Syllogistic Rules and Fallacies
- Exposition of the 15 Valid forms of Categorical Syllogism
- Syllogistic Arguments
- Dilemma
- Disjunctive and Hypothetical Syllogism
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Recommended Books:

1. Stewart, David and Blocker, Gene. H. (2006). Fundamentals of Philosophy. New Delhi: Pearson Education.
2. Copi, Irving. M. And Cohen, Carl. (2009). Introduction to Logic. New Delhi: Pearson Education.
3. Copi, Irving. M., Cohen, Carl. Jetli, Priyadarshi. and Prabhakar, Monica. (2009). Introduction to Logic. New Delhi: Dorling Kindersley Pvt, Ltd.

COURSE:	CLASSICAL & RENAISSANCE DRAMA
LEVEL:	BS 4th
COURSE CODE:	ELL-421
CREDIT HOURS:	03
COURSE TYPE:	SUBJECT-SPECIFIC

Course Description

The purpose of this course is to explore the nature, function, and themes of Classical Greek, Roman and Elizabethan drama in their theatrical, historical and social contexts. Through a detailed study of the texts by the selected dramatists such as Aeschylus, Sophocles, Euripides, Aristophanes, Seneca, Plautus, Shakespeare, Marlowe, and Webster the course traces the development of the key features of tragedy and comedy. Ancient opinions on drama, in particular, the views of Plato and Aristotle and their influence on classical drama will also be investigated through a selection of plays; this section highlights the characteristic features of various dramatic forms like tragedy, comedy, and history, and their variations.

Course Objectives

Students will be taught to demonstrate:

1. Knowledge of the myths, history, conventions, and major personages of classical theatre through readings of the plays and secondary sources.
2. An insight into the culture, society and political events of the classical periods under study.
3. An understanding of the main objectives, themes and ideas underlying Classical Drama.

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Course Contents

1. Sophocles – Oedipus Rex
2. Plautus – The Pot of Gold
3. Shakespeare – Hamlet
4. Marlowe – Dr. Faustus
5. Webster – The Duchess of Malfi

Recommended Books

1. Aeschylus. (1961).Prometheus Bound, The Suppliants, Seven Against Thebes, The Persians, translated by Philip Vellacott. Penguin Books.
2. Aristophanes. (1962).The Complete Plays of Aristophanes. Edited by Moses Hadas. A Bantam Skylark Book.
- Bloom, Harold. (1987). John Webster’s The Duchess of Malfi. Chelsea House Pub (L).
- Bloom, Harold. (1999). Shakespeare: The Invention of the Human. London: Fourth Estate.
- Cheney, Patrick. (2004). The Cambridge Companion to Christopher Marlowe. Cambridge: CUP.
6. Dover, K.J. (1972).Aristophanic Comedy. University of California Press.
7. Eagleton, Terry. (1986). William Shakespeare. New York: Blackwell.
8. Erikson, Peter. (1991). Rewriting Shakespeare, Rewriting Ourselves. Berkley: University of California Press.
9. Frazer, James G. (1922).The Golden Bough: A Study in Magic and Religion. MacMillan.
10. Gregory, Justina. (2005).A Companion to Greek Tragedy. Blackwell.
11. Hackett, Helen. (2012). A Short History of English Renaissance Drama. I.B. Tauris & Co Ltd.
12. Herington. (1986). Aeschylus. Yale.
13. Kitto, H. D. F. (2005).Greek Tragedy. London and New York: Routledge.
14. Kuriyama, Constance B. (2002). Christopher Marlowe: A Renaissance Life. Ithaca: Cornell University Press.
15. Ley, G. (1991). A Short Introduction to the Ancient Greek Theatre. University of Chicago Press.

COURSE TITLE:	POETRY-I
LEVEL:	BS 4th
COURSE CODE:	ELL-422
CREDIT HOURS:	03
COURSE TYPE:	SUBJECT-SPECIFIC

Course Description

This course focuses on the study of poetry from Geoffrey Chaucer to Alexander Pope. The term ‘classical’ understandably refers to the lasting appeal and artistic pleasure of the poetical works selected for this course. Though belonging to different poetical

genres, the poetry of Chaucer, Shakespeare, Donne, Milton, and Pope have stood the tests of time and no further study in this genre of literature is possible without studying these benchmarks of English poetry. The teachers of classical poetry need to inculcate a spirit of studying the aesthetic concerns of the times of these poetical masterpieces along with giving a holistic understanding of different genres of poetry, namely epic, ballad, sonnet, lyric, and elegy etc. Offering a study of the congenial humor and gentle satire of Chaucer's Prologue to Canterbury Tales (c. 1389), the puritanical strain of Milton's epic Paradise Lost (1667), the fiery quality of Love and divine poetry of the metaphysical poet John Donne, some sonnets of William Shakespeare and famous mock epic of Alexander Pope, this course is designed to cover the classical aspects of English poetry. By teaching the fundamentals of poetry that this course entails, the teachers may introduce a diversity of poetic expressions that will help the students further their inquiry into this genre in the coming semesters.

Course Objectives

This course aims to:

1. Trace the generic specific historical development of classical poetry, but also to develop a keen awareness of poetic language and tone of the period.
2. Introduce various forms and styles of the genre of poetry for creating an in-depth understanding of this genre.

Course Contents

(At least two poems from each poet as per feasibility)

Geoffrey Chaucer (1340-1400)

- Prologue to the Canterbury tales

John Donne (1572-1631)

- The Sun Rising
- The Good Morrow
- Death be not proud, though some have called thee

John Milton (1608-1674)

- Paradise Lost. Book I (1667)

Alexander Pope (1688-1744)

- Rape of the Lock (1712)

William Wordsworth:-

- i) The World is Too Much with us
- ii) Ode on Intimation of Immortality
- iii) We Are Seven

S.T. Coleridge:-

- i) Dejection: An Ode
- ii) Frost at Midnight
- iv) Kubla Khan

John Keats:-

- i) La Belle Dame Sans Mercy
- ii) A Thing of Beauty

- iii) Ode on Melancholy
- iv) Ode to Nightingale
- v) Ode on the Grecian Urn

Lord Byron:-

- i) She Walks in Beauty
- ii) When We Two Parted
- iii) I Watched Thee
- iv) So We'll go No More A Roving

P.B. Shelly:-

- i) Ode To The West Wind
- iii) Ode To A Sky Lark
- v) Love's Philosophy

Recommended Books

- Abbs, P. & Richardson, J. *The Forms of Poetry*. Cambridge: Cambridge UP. 1995.
- Barnet, Sylvan. *A Short Guide to Writing about Literature* (7th Edition). New York: Harper and Collins. 1996.
- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul. 1977.
- Kamran, Rubina and Syed Farrukh Zad. Ed. *A Quintessence of Classical Poetry*. National University of Modern Languages, Islamabad.
- Kennedy, X. J. Gioia, D. *An Introduction to Poetry: (8th Edition)*. New York: Harper Collins College Publishers. 1994. Aidan Day, *Romanticism* (1995)
- Anne Mellor, *Romanticism and Gender* (1993)
- Cynthia Chase, ed., *Romanticism* (1993)
- Harold Bloom, *The Visionary Company: A Reading of English Romantic Poetry* (1961)
- Iain McCalman, *An Oxford Companion to the Romantic Age* (1999)
- Isobel Armstrong, *Victorian Poetry: Poetry, Poetics, and Politics* (1993)
- Joseph Bristow, ed., *The Cambridge Companion to Victorian Poetry* (2002)
- Linda K. Hughes, *The Cambridge Introduction to Victorian Poetry* (2010)
- M. H. Abrams, *The Mirror and the Lamp: Romantic theory and the Critical Tradition* (1958)
- Margaret Homans, *Women Writers and Poetic Identity* (1980)
- Marilyn Butler, *Romantics, Rebels and Reactionaries* (1982)
- Paula Feldman and Theresa Kelley, ed., *Romantic Women Writers* (1995)
- Richard Cronin et al, ed., *A Companion to Victorian Poetry* (2002)
- Stephen Copley and John Whale, eds. *Beyond Romanticism: New Approaches to Texts and Contexts 1780-1832* (1992)
- Stuart Curran, *Poetic Form and British Romanticism* (1986)

COURSE TITLE:	SEMANTICS & PRAGMATICS
LEVEL:	BS 4th
COURSE CODE:	ELL -423
CREDIT HOURS:	03
COURSE TYPE:	SUBJECT SPECIFIC

Course Description

This course introduces students to the basic concepts of semantics and pragmatics with the aim to help them conceptualize the relationship between words and their meanings, and to understand the factors that govern choice of language in social interaction and the effects of these choices.

Course Objectives

The objectives of the course are to:

1. Enable students to differentiate between semantic and pragmatic meaning.
2. Introduce the theoretical concepts related to Semantics and Pragmatics.
3. Help students internalize sense relation and Lexical relations along with types of meaning.
4. Enable students to understand Deixis, Speech Act theory, Cooperative Principle and Politeness.

Course Contents:

Semantics

Early theories of meaning (Ogden and Richards; Ferdinand de Saussure) .Types of meaning. Semantic field. Componential analysis .Sense Relations/ Lexical Relations (Hyponymy; Synonymy; Antonym; Homonymy and Polysemy) .Syntactic Semantics (Contradiction, Ambiguity, Semantic anomaly, Entailment, Presupposition)

Pragmatics

Speech act theory complex speech acts, Felicity conditions, Conversational implicature. The cooperative principle, Conversational maxims, Relevance, Politeness, Phatic tokens, Deixis

Recommended Books:

1. Linguistic Meaning (Latest edition) by Allan, K. 1986, London: Routledge.
2. Lexical semantics. Cambridge: by Cruse, A. 1986, Cambridge University Press.
3. Meaning in Language: An Introduction to Semantics and Pragmatics by Cruse, A. 2011, (Third edition). Oxford Textbooks in Linguistics.
4. Semantics: A Reader by Davis, S. & Gillon, S. B. 2004, Oxford University Press.
5. Cambridge by Linguistic Semantics by Frawley, W, (2002), Cambridge University Press.
6. Continuity in Linguistic Semantics (Latest edition) by Fuchs, Catherine and Victorri, Bernard, 1994, Amsterdam; Philadelphia: J. Benjamins.

7. Theories of Lexical Semantics (Latest edition) by Geeraerts, D, 2010, Oxford University Press.
8. An Introduction to English Semantics and Pragmatics (Latest edition) by Griffiths, P. (2006). Edinburgh University Press Ltd.

COURSE TITLE: NOVEL (18th & 19th CENTURY)
LEVEL: BS 4TH
COURSE CODE: ELL-424
CREDIT HOURS: 03
COURSE TYPE: SUBJECT-SPECIFIC

Course Description

This course aims to introduce the students to the origin and development of relatively late-emerging genre of novel. It has been designed with a view to developing their understanding how novel is different from other genres of literature, poetry and drama. The students are given an in depth understanding of the making and mechanics of a novel, the role of narrator, narrative styles and techniques, and the art of characterization. The teacher is also expected to explain how a full-length fictional prose narrative is different from flash fiction, short story and novella. Discussing the emergence of novel since eighteenth century, this course brings out the significance of this genre as discussed, for example, in great detail in Ian Watt's seminal book, Rise of the Novel (1955). While teaching novel, teachers are supposed to consult and have a sound understanding of some of the ground breaking books as Rise of the Novel (1955) by Ian Watt, Aspects of the Novel (1927) by E M Forster, and The English Novel (1953) by Walter Allen. With a deeper understanding of the elements of fiction, the teachers will be able to impart a holistic definition of this genre starting from the basic "long fictional prose narrative" to a relatively complex definition of novel as can be extracted from, say, Ian Watt's book. An understanding of ingredient elements that constitute a novel will enable the students to develop an all-round understanding of this genre and equip them to grasp the complexities of modern fiction course in the coming semesters.

Course Objectives

This course will enable the students

1. To have a full understanding of 18th and 19th century novel which is rich in diversity as well as creativity?
2. To closely study the English society of these centuries and its impact upon human lives, and its complex psychological phenomena.
3. To develop an insight into various factors responsible for the appeal of the subject matter of these novels which was not only enjoyed by readers of the centuries in which they were written but by Victorian readers or even for modern readers of contemporary times?

Course Contents

- Henry Fielding's Tom Jones (1749)
- Jane Austen's Pride and Prejudice (1813)
- Charles Dickens' David Copperfield (1849)
- George Eliot's The Mill on the Floss (1860)
- Thomas Hardy's The Mayor of Casterbridge (1886)

Recommended Readings

- Bloom, Harold. (1988) George Eliot's the Mill on the Floss (Bloom's Modern Critical Interpretations). Chelsea House Pub.
- Allen, Walter The English Novel
- Ashton, Rosemary. George Eliot: A Life. London, 1996.
- Battestin, Martin C. The Moral Basis of Fielding's Art: A study of Joseph Andrews
- Beer, Gillian. George Eliot. Brighton, 1986
- Church, Richard The Growth of the English Novel.
- Collins, Philip, Dickens: The Critical Heritage, 1971
- Copeland, Edward and McMaster, Juliet, The Cambridge Companion to Jane Austen, 1997
- Elliot, Albert Pettigrew. Fatalism in the Works of Thomas Hardy, 1935
- Forster, E.M. Aspects of the Novel. (Pelican Paperback)
- Gard, Roger. Jane Austen's Novels: The Art of Clarity, 1998
- Hardy, Barbara. The Novels of George Eliot. London, 1959.
- Kettle, Arnold Introduction to the English Novel (vol. I & II)
- Lubbock, P. The Craft of Fiction. Jonathan Cape,
- MacDonaugh, Oliver, Jane Austen: Real and Imagined Worlds. 1993
- Neill, Edward. (1999). Trial by Ordeal: Thomas Hardy and the Critics (Literary Criticism in Perspective). Camden House.
- Neill, Edward. The Politics of Jane Austen, 1999
- Smith, Grahame, Charles Dickens: A Literary Life, 1996
- Thomas, Jane. Thomas Hardy, Femininity and Dissent, 1999
- Watt, Ian The Rise of Novel. Chatto Windus, London, (1955-7)

Course Content of General Courses

COURSE TITLE: URDU LANGUAGE, ORIGIN AND EVOLUTION
LEVEL: BS 2nd
COURSE CODE:
CREDIT HOURS: 03
COURSE TYPE: GENERAL

Course Contents

1. Language, the difference between language and dialect
2. The family of Sub-continental languages, the family of Urdu language
3. Different names given to Urdu language, and the reason behind these names
4. Theories about the origin of Urdu language (Hafiz Mehmood Sherani, Masood Husain Khan's theories)
5. Muslims' role in the evolution of Urdu language
6. Urdu and Pakistan Movement
7. The relation of Urdu and other Pakistani languages

Suggested Readings:

Dr.Wazeer Agha,Criticism and Modern Urdu Criticism

Dr.Anwar Sadeed,Movements in Urdu Literature

Sheikh Muhammad Akram, Mauj-e-Kausar

COURSE TITLE: Pakhto, Da pakhto Imla Awo Rasmul Khat
LEVEL: BS 2nd
COURSE CODE: PASH
CREDIT HOURS: 03
COURSE TYPE: GENERAL

پښتو ، د پښتو املا او رسم الخط

- املا ، تعريف او مفهوم
- د رسم الخط تعريف ، مفهوم او د پښتو رسم الخط تاريخ
- د پښتو ژبې لنډ تاريخ
- د پښتو شاعرۍ بېلابېل دورونه
- د پښتو د نثر روايت ته يوه کتنه

1. پینتو لیک دود ————— ڈاکٹر راج ولی شاہ ختک
2. پینتو لیک دود ————— پریشان ختک
3. پینتو زبان و ادب کی مختصر تاریخ ————— ڈاکٹر عبداللہ جان عابد
4. د پینتو نثر تنقیدی او تحقیقی جائزہ ————— بی بی مریم
5. د پینتو ادبی تحریکونہ ————— ڈاکٹر راج ولی شاہ ختک

COURSE TITLE:	INTRODUCTION TO PSYCHOLOGY
LEVEL:	BS 3rd
COURSE CODE:	PSY
CREDIT HOURS:	03 HOURS
COURSE TYPE:	GENERAL

Course Description

This course provides some basic knowledge of the key terms, facts and principles designed to aid the students in understanding individual behavior. Behavior is analyzed and interpreted through activities and discussion of such topics as motivation, emotion, perception, learning and intelligence.

Course Objectives

- To describe psychology with major areas in the field,
- To identify the parameters of this discipline. Distinguish between the major perspectives on human thought and behavior. Appreciate the variety of ways psychological data are gathered and evaluated.
- To gain insight into human behavior and into one's own personality or personal relationships. Explore the ways that psychological theories are used to describe, understand, predict, and control or modify behavior.

Course Outlines

1. Introduction to Psychology:

- a. Nature and Application of Psychology with special reference to Pakistan.
- b. Historical Background and Schools of Psychology (A Brief Survey)

2. Methods of Psychology

- a. Observation
- b. Case History Method Experimental Method
- c. Survey Method
- d. Interviewing Techniques

3. Biological Basis of Behavior

- a. Neuron: Structure and Functions
- b. Central Nervous System and Peripheral Nervous System
- c. Endocrine Glands

4. Sensation, Perception and Attention

- Sensation
 - Characteristics and Major Functions of Different Sensations
 - Vision: Structure and function of the Eye
 - Audition: Structure and functions of the Ear
- Perception
 - Nature of Perception
 - Factors of Perception: Subjective, Objective and Social
 - Kinds of Perception
 - Spatial Perception
 - Temporal Perception; Auditory Perception
- Attention
 - Factors, Subjective and Objective
 - Span of Attention
 - Fluctuation of Attention
 - Distraction of Attention (Causes and Control)

5. Motives

- Definition and Nature
- Classification
- Primary (Biogenic) Motives: Hunger, Thirst, Defecation and Urination, Fatigue, Sleep, Pain, Temperature, Regulation, Maternal Behavior, Sex
- Secondary (Sociogenic) Motives: Play and Manipulation, Exploration and Curiosity, Affiliation, Achievement and Power, Competition, Cooperation, Social Approval and Self Actualization.

6. Emotions

- Definition and Nature
- Physiological changes during Emotions (Neural, Cardial, Visceral, Glandular),
- Theories of Emotion
- James Lange Theory; Canon-Brad Theory
- Schechter-Singer Theory

7. Learning

- Definition of Learning
- Types of Learning: Classical Operant Conditioning, Methods of Learning: Trial and Error; Learning by Insight; Observational Learning

8. Memory

- Definition and Nature
- Memory Processes: Retention, Recall and Recognition
- Forgetting: Nature and Causes

9. Thinking

- Definition and Nature
- Tools of Thinking: Imagery, Language, Concepts
- Kinds of Thinking
- Problem Solving, Decision Making, Reasoning

Recommended Books

1. Atkinson R. C., & Smith E. E. (2000). Introduction to psychology (13th ed.). Harcourt Brace College Publishers.
2. Fernald, L. D., & Fernald, P. S. (2005). Introduction to psychology. USA: WMC Brown Publishers.
3. Glassman, W. E. (2000). Approaches to psychology. Open University Press. Hayes, N. (2000). Foundation of psychology (3rd ed.). Thomson Learning. Lahey, B. B. (2004). Psychology: An introduction (8th ed.). McGraw-Hill Companies, Inc.
4. Leahey, T. H. (1992). A history of psychology: Main currents in psychological thought. New Jersey: Prentice-Hall International, Inc.
5. Myers, D. G. (1992). Psychology. (3rd ed.). New York: Wadsworth Publishers.
6. Ormord, J. E. (1995). Educational psychology: Developing learners. Prentice- Hall, Inc.

COURSE TITLE:	FUNDAMENTALS OF ECONOMICS
LEVEL:	BS 3rd
COURSE CODE:	ECON
CREDIT HOURS:	03 HOURS
COURSE TYPE:	GENERAL

Course Description

The course is designed for the beginners with either no formal background or very little acquaintance with economics. The objective is to give students a clear understanding of the basic concepts, tools of analysis and terminologies used both in micro and macro-economics. The course will cover the scope and importance of micro and macroeconomics, overview of the social system and economy as integral part of the social system. The course will also deal with the major issues in Pakistan economy.

Course Contents

I. Micro Economics

Consumer behavior, Determination of market demand and supply

II. Macro Economics

Basic Economic Concepts, National Income Accounting, Consumption Function, Multiplier, Accelerator, Component of Aggregate Demand, Labor Demand and Supply, Un-Employment, Determination of equilibrium level of income and output (at least with reference to two or three school of thought), Inflation.

III. Money and Banking

Functions of Money, Quantity Theory of Money, The Fisher and Cambridge Formulations, Systems of note issue, Credit Creation, Functions of Central Banks, Instruments of Credit Control,

IV. Public Financing

Government expenditure, Sources of Government Revenue, Privatization, Taxes and non taxes, Incidence of different taxes, Public Debt, Objectives, methods of repayment,

V. International Trade

Theories of comparative advantage and Factor Endowments, Trade & Growth, Colonialism, Imperialism and International Trade, Trade Restrictions, Economic Integration,

VI. Economic Development

Concepts of development, Human development, Historical growth process and Development, Theories of development,

Recommended Books:

1. Bade, Robin and Parkin, Michael. Foundations of Economics, 5th edn. Boston: Pearson, 2010.
2. McConnel and Brue. Microeconomics, 18th edn. New York: McGraw-Hill, 2009.
3. Parkin, Michael. Macroeconomics, 7th edn. Boston: Pearson, 2005.
4. Varian Hall R. Intermediate Microeconomics: Modern Approach, 6th edn. New York: Norton, 2002.
5. Zaidi, Akbar. Issues in Pakistan Economy. Karachi: OUP, 1999.

COURSE TITLE:	INTRODUCTION TO POLITICAL SCIENCE
LEVEL:	BS 3rd
COURSE CODE:	POL
CREDIT HOURS:	03 HOURS
COURSE TYPE:	GENERAL

Course Objective

To give knowledge about the Political principles and its implication to the Modern Society and the subject also provides knowledge about the theoretical concepts involved in common political phenomenon.

Course Contents:

Introduction:

- Meaning and Definition of Political Science.
- Subject matter of Political Science.
- Scope and Importance of Political Science.
- Relationship of Political Science with other Social Science.
- Methods and approaches of Political Science.
- Use of Political Science knowledge to the Contemporary Societies.

State:

- Meaning and Definition of state.
- Forms of State
- Elements of State.
- Differentiation between State, Association, Nation, Government and Society.
- Introduction, Definitions, and Sources of Law.
- Introduction, Definition, Characteristics, and Forms of Governments.

Legislations/Legislature:

- Introduction, meaning and Definitions of Legislations/Legislature.
- Functions and kinds of Legislations/Legislature.
- Introduction, Definitions, Merits, Demerits, and Kinds of Referendum.

Political Parties:

- Introduction, meaning and Definitions of Political Parties.
- Importance of Political Parties.
- Functions of Political Parties.
- Merits and Demerits of Political Parties.
- Kinds of Political Parties.

UNO:

- Aims of UNO
- Organs of UNO
- Principles of UNO

- Functions of UNO.

Constitutional Development of Pakistan.

- 1956
- 1962
- 1973

Recommended Books:

1. Agarwal, R.C. (2006). Political theory: Principles of political science. New Delhi: S. Chand & Co
2. Birkland, Thomas A.(2007). Lessons of Disaster: Policy Change After Catastrophic Events. Washington, DC: Georgetown University Press.
3. Haq, Mazhar. (1996). Theory and practice in political science. Lahore: Book Land.
4. Roskin, Michael. G. (1997). Political science: an introduction. London: Prentice Hall.
5. SA.Syed .(2007). Political Science: Part-1. Nowshera: Classic Publishers Nowshera.

COURSE TITLE:	BASICS OF MATHEMATICS
LEVEL:	BS 3rd
COURSE CODE:	MATH
CREDIT HOURS:	03
COURSE TYPE:	GENERAL

Course Objectives:

After completion of this course the student should be able to:

1. Understand the use of the essential tools of basic mathematics;
2. Apply the concepts and the techniques in their respective disciplines;
3. Model the effects non-isothermal problems through different domains;

Course Contents:

Preliminaries:

- Real and complex numbers,
- Introduction to sets,
- Set operations,
- Functions,
- Types of functions.

Matrices:

- Introduction to matrices,
- types of matrices,
- inverse of matrices,
- determinants,
- system of linear equations,
- Cramer's rule.

Quadratic equations:

- Solution of quadratic equations,
- nature of roots of quadratic equations,
- Equations reducible to quadratic equations.

Sequence and Series:

- Arithmetic,
- Geometric and harmonic progressions.

Permutation and combinations:

- Introduction to permutation and combinations,

Binomial Theorem:

- Introduction to binomial theorem.

Trigonometry:

- Fundamentals of trigonometry,
- Trigonometric identities.

Graphs:

- Graph of straight line,
- Circle and trigonometric functions.

Recommended Books:

- Kaufmann, J. E. (Latest Edition). College Algebra and Trigonometry. Boston: PWS-Kent Company.
- Swokowski, E. W. (Latest Edition). Fundamentals of Algebra and Trigonometry.
- Walpole, R. E. (Latest Edition). Introduction of Statistics. Prentice Hall.

COURSE TITLE: STATISTICS
LEVEL: BS 3rd
COURSE CODE: STAT
CREDIT HOURS: 03 HOURS
COURSE TYPE: GENERAL

Course Objectives:

To help the students to get knowledge about various statistical concepts and techniques used in geology.

Course Contents:

Descriptive statistics and the meaning of statistics. The role of statistics in daily life, Limitations and characteristics of statistics Grouped and ungrouped data, Classification and Tabulation, Frequency distribution, Relative and cumulative frequency distribution, Histogram, Frequency polygon and frequency curve, Cumulative frequency polygon and cumulative frequency curve, Measures of central tendency(A.M., G.M.H., Median, Mode, Percentile measures of dispersion, range, quartile deviation, mean deviation, standard deviation, coefficient of deviation), Statistical sampling study, Sample and population, Need of samples, Designing and conducting the sampling study, Probability and Non-Probability sampling, Sampling Error and Non-sampling Error, Types on Non- Probability sampling, Simple random sampling, Simple stratified and Systematic sampling (theoretical approach only)

Books Recommended:

1. Basic Concepts of Mathematics, by Elias Zakon, ISBN 1-931705-00-3, published by The Trillia Group, 2001.
2. New Mathematics and Applied Mathematics Books July - August 2000 HG6024.A3.W554 1995 - Wilmott, Paul. Mathematics of financial derivatives: a student introduction. Cambridge University Press, Oxford; New York S-BKS. Elementary Statistics, Ninth Edition by Mario.F 1995.
3. Mathematics by S. M. Yousaf.
4. Statistics by Bhattey

COURSE TITLE: PRINCIPLES OF SOCIOLOGY
LEVEL: BS 3rd
COURSE CODE: SOC
CREDIT HOURS: 03
COURSE TYPE: GENERAL

Course Objectives:

The course is designed to introduce the students with sociological concepts and the discipline. The focus of the course shall be on major concepts like social systems and structures, socio-economic changes and social processes. The course will provide due foundation for further studies in the field of sociology.

Course Contents:

Introduction

- Definition, History, Scope, Nature, and Subject Matter of Sociology
- Sociology as Science.
- Relationship of Sociology with other Social Sciences
- Sociological perspectives in Sociology.
- Role of Sociologists.

Group, Community and Society

- Definition, elements, characteristics of community and society.
- Difference between society and community.
- Various types of societies.
- Difference between rural and urban community.
- Definition and types of social group.

Role and Status

- Definition and types of role.
- Definition and types of status.
- Socialization through role and status
- Social roles and personality development.

Culture

- Definition, aspects, characteristics, elements, and types of Culture
- Norms, values and social sanctions
- Cultural Universality, Variability, Relativism, Ethnocentrism and Xenocentrism
- Cultural Lag
- Sub and counter Culture

Socialization & Personality Development

- Meaning, definition and Agencies of Socialization.
- Meaning and definition of self.
- Meaning and definition of Personality
- Responsible Factors in Personality Formation.
- Theories of socialization, self and personality development.

Social Processes

- Social interaction and forms of social interaction
- Cooperation
- Competition
- Conflict
- Assimilation and acculturation
- Accommodation

Social Stratification and Mobility

- Introduction, Definitions, Determinants and types of social stratification.
- Difference between caste and class.
- Theories of social stratification.
- Introduction, meaning and definition of social mobility.
- Dynamics and types of social mobility
- Difference between mobility and migration
- Advantages and disadvantages of social mobility.

Collective Behaviors and Social Movements

- Meaning, definitions, types and nature of collective behaviors.
- Meaning, definitions, types and theories of Crowd.
- Meaning, definitions, kinds, theories, and life cycle of social movements

Recommended Books:

1. Ballantine, Jeanne H. and Roberts, Keith A. (Condensed Version) 2010. *Our Social World*. California: Pine Forge Press/Sage Publication.
2. Brown, Ken 2004. *Sociology*. United Kingdom: Polity Press
3. Brym, Robert J. and Lie, John. *Sociology: Your compass for a new world* (Brief Edition) 2007 Belmont: Thomson Wadsworth.
4. Colander, David C. and Hunt, Elgin F. (Thirteenth Edition) (2010) *Social Sciences: An introduction to the study of Society*. India: Pearson Education/Dorling Dindersley.
5. Giddens, Anthony 2002. *Introduction to Sociology*. UK: Polity Press.
6. Rao, C. N. Shankar (2008) 'Sociology: Principles of Sociology with an Introduction to Social Thoughts' New Delhi: S. Chand & Company.
7. James M. Henslin. (2004). *Sociology: A Down to Earth Approach*. Toronto: Allen and Bacon.

COURSE TITLE:	LAW
LEVEL:	BS 3rd
COURSE CODE:	POL
CREDIT HOURS:	03
COURSE TYPE:	GENERAL

COURSE DESCRIPTIONS:

This will be an introductory course for newly admitted students about the nature and sources of law, both western and Islamic. It will cover definitions, function and purposes of law, territorial nature of law, legal concepts of rights, property, person etc.

COURSE CONTENTS:

Nature of jurisprudence:

Definitions,

Jurisprudence a study and analysis of Legal concepts,

Value and scope,

Relation with the other social sciences.

Kinds and schools of Jurisprudence:

Historical, Natural, Analytical, Other schools,

General and particular Jurisprudence

Law in General:

Definitions of various Jurists.

Authority of Law,

Function and purpose of law,

Law and positive morality,

Kinds of Law

Recommended Books

1. An Introduction to the Study of Islamic Law Dr. Hussain Hamid Hassan
2. Principles of Islamic Jurisprudence Mohammad Hashim Kamali
3. Theories of Islamic Law Prof. Imran Ahsan Nyazee

4. Islamic Law of Contracts and Business Transactions Tahir Mansuri
5. Family Law in Islam Dr. Mohammad Tahir Mansuri
6. Outlines of Islamic Jurisprudence Prof. Imran Ahsan Nyazee
7. General Principles of Criminal Law Prof. Imran Ahsan Nyazee
8. State and Legislation in Islam Dr. Mahmood Ahmad Gazi
9. Mahomedan Jurisprudence Abdur Rahim
10. Islamic Law of Inheritance Hamid Khan, Advocate
11. Munir” Principles of Muhammadan Law Munir Ahmad Siddiqui

COURSE TITLE: ISLAMIC HISTORY & CULTURE
LEVEL: BS 4th
COURSE CODE:
CREDIT HOURS: 03
COURSE TYPE: GENERAL

Course Description:

This is a general introductory course about Islamic history and culture. It will necessarily entail frequent references to the rise of Islamic civilization, since the time of the Holy Prophet (PBUH) to the fall of Mughal Empire in the Subcontinent and the Ottoman Empire. Special emphasis may be given to Muslim contributions in the development of arts, crafts, sciences, medicine and particularly to the translations of Greco-Roman works of philosophy and literature; and how they contributed to the beginning of European Renaissance.

Course Objectives:

The course will focus on three aspects: the formative period of Islam; its medieval achievements; and its modern situation. Upon completion, students should be able to develop their own understanding of the Islamic history, culture and religion.

Course Contents:

- Introduction to History and the philosophy of history; why study history
- Pre- Islamic period. Religious, political and social systems before Islam.
- The Coming of Islam. Period of the Prophet (PBUH).
- Life at Makkah.
- The Prophet (PBUH) at Madina.

- The Caliphate and the Four Rightly-guided Caliphs.
- The Umayyad Caliphate
- The Abbasid Period.
- Umayyad Dynasty in Spain
- Islam and Muslims in India
- Definition of Culture in Islam.
- Foundations of Islamic culture.
- Islamic art, civilization and culture.
- Science, technology, philosophy and administration.

Recommended Books

- Abdul Hakim Khalifa. Islamic Ideology
- Farid Esack, On Being a Muslim: Finding a Religious Path in the World Today
- Hitti, Philip K. The History of the Arabs
- Maududi. Syed Abul Ala. Why Islam?
- Mazhar-ul-Haq. History of Islam ● Nadvi. Abul Hassan. Pillars of Islam.
- Nadvi. Moeen Ud Din. Tareekh-e-Islam
- Nicholson. R. The History of the Arabs.
- Pickthall. M. M. The Cultural Side of Islam.
- Shustery, A. M. A. Outlines of Islamic Culture: historical and Cultural Aspects

COURSE TITLE: INTRODUCTION TO PHILOSOPHY
LEVEL: BS 4th
COURSE CODE: PHIL
CREDIT HOURS: 03
COURSE TYPE: GENERAL

Course Description:

The course introduces undergraduate students to some of the main concerns in philosophy concentrating on the works of major thinkers such as Plato, Aristotle, Descartes, Hume, Kant, Hegel, Marx, Kierkegaard, Husserl, Sartre, Foucault, and Derrida, to name a few. The class discussions will center on broad philosophical concerns: the nature of philosophy, the nature and limits of human knowledge, the scope and limits of human freedom, the differences between right and wrong conduct, the nature of good life, and the meaning and the value of human existence. The students will thus be given introductory overview of different areas of philosophy beginning with Plato. The topics for discussion will include: Morality, Free Will, Metaphysics and Knowledge. The basic principles and methods of logical reasoning will be introduced and students will be given opportunity to participate actively in class discussions.

Course Objectives:

- Understanding basic concepts of philosophy in the fields of metaphysics, axiology, and epistemology.
- Understanding of philosophical terms.

Course Contents:

- A review of the history of philosophy.
- A discussion on the major problems and methods of philosophy.
- Studying the work of at least two philosophers from each of the following groups: 1. Greco-Roman Philosophers Plato, Aristotle, Democritus, Pythagoras, Heraclitus, Protagoras, Epicurus, Seneca, and Epictetus 2. Medieval Religious Philosophers Avicenna, Averroes, St. Thomas Aquinas 3. Renaissance Philosophers Machiavelli, Erasmus, Thomas More.
- Enlightenment and Sui Generis Philosophers: Copernicus, Descartes, Hobbes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant.
- Idealists: Fichte, Schelling, Schiller, Hegel.
- Utilitarian Philosophers: Jeremy Bentham, J.S. Mill.
- Romantic Reactionaries: Rousseau, Schopenhauer, Kierkegaard.
- Materialist Philosophers: Feuerbach, Marx.
- The Irrational Philosophers: Bergson, Freud.
- Phenomenologists and Existentialists: Husserl, Heidegger, Sartre, Camus, Fanon.

- Marxist Philosophers: Lukacs, Gramsci, Croce, Althusser.
- Linguists, Semiotician, Structuralist, and Deconstructionists: Saussure, Levi-Strauss, Lacan, Barthe, Foucault, Derrida.

Recommended Books:

1. Adorno, T.W., *Aesthetic Theory*. Tr. By C. Lenhardt. London: Routledge & Kegan Paul, 1984
2. Ahmad, Absar, *Concept of Self and Self-Identity in Contemporary Philosophy*. Lahore: Iqbal Academy, 1986
3. Aldrich, Virgil. *Philosophy of Art*, New Jersey: Prentice Hall, 1963
4. Anne, Bruce, *Metaphysics: The Elements*. Oxford: Basil Blackwell, 1986
5. Aristotle, *The Works of Aristotle*, edited by W.D. Ross. Vol x. *Politica*, translated by Benjamin Jowett. Oxford: Clarendon Press